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MENUETTO

PIANO

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J. & W. CHESTER
LONDON & BRIGHTON.



MENUETTO

FOR

PIANOFORTE

BY

FREDERICK MANNS.

J. & W. CHESTER
LONDON AND BRIGHTON.

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MENUETTO.

Frederick Manns.

Allegretto. espress.

p *cresc.* *p molto espress.* *Ped.* *Ped.* *Ped. (simile.)*

cresc. *sost.* *p* *Ped.*

mf *cresc.* *1.* *2.* *f*

Più mosso. *frisoluto* *p* *cresc.* *f* *fz* *f* *sfz*

f *sf* *p* *cresc.* *mf* *Ped.*

Tempo I^o

rall. *p grazioso*

Ped. *Ped.* *Ped.*

pp espress. *cresc.*

Ped. *Ped.* *Ped.* *Ped.*

dolce *p espress.* *cresc.*

Ped. *Ped.* *Ped. (simile)*

p dolce *cresc.*

1. *mf* *cresc.*

Ped.

2.
mp
cresc.
cresc.

This system contains the first two measures of the piece. The right hand begins with a melodic line marked *mp*. The left hand provides harmonic support. Both parts feature a *cresc.* (crescendo) marking over the second and third measures.

Meno mosso.
(Maestoso.)
f marcato
mf
staccato
f marcato
mf
Ped.
Ped.
Ped.

This system contains measures 3 through 6. The tempo is marked *Meno mosso. (Maestoso.)*. The right hand features a *f marcato* (forte marcato) dynamic in measure 3, followed by *mf* (mezzo-forte) in measure 4. Measure 5 is marked *staccato* (staccato). Measure 6 returns to *f marcato*. The left hand has a *fz* (forzando) dynamic in measure 3 and includes several *Ped.* (pedal) markings.

mf
Ped.
dolce
p espress.
cresc.
Ped.
Ped.

This system contains measures 7 through 10. The right hand starts with *mf* (mezzo-forte) in measure 7. Measure 8 is marked *dolce* (dolce). Measure 9 is marked *p espress.* (piano espressivo). Measure 10 is marked *cresc.* (crescendo). The left hand includes *Ped.* markings in measures 7, 8, and 9.

Ped.
P
Ped.

This system contains measures 11 through 14. The right hand features a *P* (piano) dynamic in measure 11. The left hand includes *Ped.* markings in measures 11 and 12.

cresc.
rall.
p a tempo
PP
f
Ped.
Ped.
Ped.
Ped.

This system contains measures 15 through 18. The right hand starts with *cresc.* (crescendo) in measure 15, followed by *rall.* (rallentando) in measure 16. Measure 17 is marked *p a tempo* (piano a tempo). Measure 18 is marked *f* (forte). The left hand includes *PP* (pianissimo) in measure 17 and several *Ped.* markings.

First system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *f*, *fz*, *mf*, and *f*. Performance markings include *staccato* and *Ped.*. The system features several triplet markings (3) and slurs.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *p* and *mf*. Performance markings include *rit.*, *dolce*, and *a tempo*. The system features several triplet markings (3) and slurs.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *espress.*, *mf*, *mp*, and *marcato*. Performance markings include *rall.*, *a tempo*, and *Ped.*. The system features several triplet markings (3) and slurs.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *mf*, *p*, and *espress.*. Performance markings include *rall.*, *Tempo I^o*, *marcato*, and *Ped.*. The system features slurs and a change in key signature to one flat (F).

Fifth system of musical notation. Treble clef, key signature of one flat (F). Dynamics include *cresc.* and *p sost.*. Performance markings include *Ped. (simile)* and *Ped.*. The system features several triplet markings (3) and slurs.

First system of musical notation. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and single notes. Pedal markings are present under the first three measures. Dynamics include *mf* and *cresc.*

Second system of musical notation. The tempo marking *Più mosso.* is at the beginning. The right hand has a more active melodic line. Dynamics include *f*, *risoluto*, *p*, *cresc.*, and *fz*. Pedal markings are present under the first three measures.

Third system of musical notation. The right hand continues with a melodic line. Dynamics include *f*, *sfz*, *f*, *sf*, *p*, and *cresc.*. Pedal markings are present under the first two measures.

Fourth system of musical notation. The right hand features a melodic line with triplets. The left hand has a more rhythmic accompaniment. Dynamics include *mf*, *rall.*, and *p*. Pedal markings are present under the last three measures.

Fifth system of musical notation. The right hand has a melodic line with triplets. The left hand has a rhythmic accompaniment. Dynamics include *pp*, *espress.*, and *cresc.*. Pedal markings are present under the last three measures.

dolce
cresc. *p* *espress.* *cresc.*
 Ped. Ped. Ped. Ped. (simile.)

p dolce *cresc.*
 Ped.

mp *cresc.* *cresc.*
 Ped.

Meno mosso.
p *marcato* *dolce p* *espress.*
 Ped. Ped. *

rall. *a tempo* *pp* *mf* *p*
 Ped. Ped. *

Pianoforte Compositions

| | | | | NET | |
|----------------------------------|------|------|------|-----|----|
| | | | | S. | D. |
| Papillons Roses | .... | .... | .... | 1 | 0 |
| Pas des Sylphides | .... | .... | .... | 2 | 0 |
| Petit Conte de Fée | .... | .... | .... | 1 | 6 |
| Rondel Printanier | .... | .... | .... | 2 | 0 |
| Sur la route en fleurs... | .... | .... | .... | 2 | 0 |
| 3me Valse Romantique | .... | .... | .... | 2 | 0 |
| C'est Pierrot qui chante | .... | .... | .... | 1 | 6 |
| Menuetto | .... | .... | .... | 1 | 6 |
| Valse Mignonne | .... | .... | .... | 1 | 6 |
| A mon Moulin joli | .... | .... | .... | 2 | 0 |
| Ainsi que les Oiselets | .... | .... | .... | 2 | 0 |
| Sous les Halliers | .... | .... | .... | 2 | 0 |
| Après l'Ondée | .... | .... | .... | 2 | 0 |
| La Barcarolle | .... | .... | .... | 2 | 0 |
| Dans la Clairière | .... | .... | .... | 2 | 0 |
| L'Heureux Présage | .... | .... | .... | 2 | 0 |
| Mélancolie | .... | .... | .... | 2 | 0 |
| Frivole. Valse de Concert | .... | .... | .... | 2 | 0 |

VIOLONCELLO SOLO WITH PIANOFORTE

| | | | | | | |
|-------------------|------|------|------|------|---|---|
| Mélancolie | | | | | 2 | 0 |
|-------------------|------|------|------|------|---|---|

SONGS WITH PIANOFORTE

| | | | | | |
|--|------|------|------|---|---|
| Les Lacs (French words) | .... | .... | .... | 2 | 0 |
| L'Oubli (French words), 2 keys | .... | .... | .... | 2 | 0 |
| Crépuscule (French words) | .... | .... | .... | 1 | 6 |
| Au caprice du Vent. Moon Fancies (French and English words), 3 keys | .... | .... | .... | 2 | 0 |
| J'ai Rêvé d'un amour. Dreams (French and English words), 2 keys | | | | 2 | 0 |
| Arc-en-Ciel (French words) | | | | 2 | 0 |
| Séparés (French words), 2 keys | | | | 2 | 0 |

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